

In Dallas, where I live, Mother Earth is rotating at the rate of 869 miles per hour. Further south, at the equator, the speed climbs to 1,036 miles per hour. At the North or South Pole, the speed is zero.

Most people don't understand this. And we sure don't pay it any attention, do we? We just take it for granted that our planet makes one full rotation every twenty-four hours. Besides, we might as well ignore the situation because you and I can't really change it. The world's rotating speed is a function of its circumference . . . and *wherever* we are on the globe, we're just along for the ride.

We're in for another ride as well.

All across the face of the earth, big changes are underway. It's happening faster in some places than others. But again, many people aren't paying attention. And too many folks fail to understand the situation. In this case it matters.

Unless we figure out what's *really* going on—and why—we're not in a position to deal with it. We'll react

in ways that cause problems for ourselves. We'll damage the organizations we belong to. Plus, we'll miss out on the amazing opportunities that tomorrow promises.

This is not something we can afford to ignore.

We truly are moving into a magnificent new age. It's reshaping business. National boundaries. Schools. Government. Volunteer groups. The armed forces. Politics. And, of course, people's careers.

This shift will affect virtually everything. And as individuals, you or I really can't stop it. In fact, *we* are helping to cause it. Each one of us deserves part of the credit—or, depending on your viewpoint, part of the blame. But either way, it's our baby. Mine and yours.

This handbook will help you make sense out of what's happening here on Mother Earth. It shows how we're *personally* helping create high-velocity change.

Get familiar with these ideas, because they give you a better chance to enjoy the ride.

A handwritten signature in black ink, appearing to read "Arice Critchell". The signature is fluid and cursive, with a large initial "A" and "C".